Black American Studies (BAMS)

Undergraduate & Graduate Course Offerings/Descriptions for Spring 2016

**BAMS 107-010—History of Rock**
Hamant, A.  TR 9:30am-10:45am

**BAMS 107-011—History of Rock**
Hamant, A.  TR 11:00am-12:15pm

**BAMS 107-012—History of Rock**
Hamant, A.  TR 12:30pm-1:45pm

The study of various styles of rock music. Introduction to folk, country, blues and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Section satisfies a Group B requirement.  *Cross-listed with MUSC 107-010, MUSC 107-011 and MUSC 107-012.*

**BAMS 110-010—Introduction to Black American Studies**
Serrano, J.  TR 8:00am-9:15am

**BAMS 110-011—Introduction to Black American Studies**
Serrano, J.  TR 11:00am-12:15pm

Assesses the status of Black America from early colonial America up to modern times through an examination of the major spheres of institutional life, including employment, education, politics, criminal justice, and the military. Section satisfies a Group B and the University multicultural requirements.

**BAMS 205-010—Contemporary African American Issues: Environmental Justice**
Richardson, J.  MW 3:35pm-4:50pm

This course will examine environmental justice efforts that are being driven by African Americans and other people of color as a response to polluting companies and racial and economic disparities in the application of environmental protections. The course will address some of the major struggles that have and are reshaping how we define the “environmental movement”, who we see as environmentalists and why it matters now more than ever. Section satisfies a Group C and the University multicultural requirements.

**BAMS 206-010—Survey of African American Culture**
Serrano, J.  TR 2:00pm-3:15pm

Historic and contemporary aspects of Black American culture. A multi-faceted approach utilizing resources from history, literature, art, music, film, folklore, and anthropology. Section satisfies a Group A and the University multicultural requirements.

**BAMS 215-010—Race in Society**
Johnson, M.  MWF 11:15am-12:05pm

This course examines social definitions of race, how race is incorporated into social institutions and how race structures relationships among diverse groups in society. Topics covered in the course include: analysis of rights and privileges denied or extended to groups and how disadvantaged groups work towards racial equality. Section satisfies a Group C requirement. *Cross-listed with SOCI 215-010.*

**BAMS 306-010—African American History Since the Civil War**
Gill, T.  TR 11:00am-12:15pm

This course surveys the broad social, political, cultural and economic developments that shaped Black America from Reconstruction to the present, with special focus on women, gender and sexuality. Interdisciplinary and transnational in breadth, topics for this class include the rise of Jim Crow and segregation, urbanization, black internationalism, the black freedom movement, and the “Obama Phenomenon.” Both sections satisfy a Group B and the University multicultural requirements.  **Section 011 satisfies the Arts & Sciences second writing requirement.**  *Cross-listed with HIST 326-010 and HIST 326-011.*
**BAMS 334-010—African American Women’s History**
Gill, T.
TR 2:00pm-3:15pm
Explores the diversity of African American women’s lives and development of women, work, and culture from the colonial era through the late 20th century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women’s Studies. Sections satisfies a Group B and the University multicultural requirements. *Cross-listed with HIST 334-010.*

**BAMS 336-010—American Slavery**
Armstrong Dunbar, E.
MWF 12:20pm-1:10pm
**BAMS 336-011—American Slavery**
Armstrong Dunbar, E.
MWF 12:20pm-1:10pm
In this class, we will examine the institution of slavery from 1619 through the Civil War. This course has a number of goals, one of which is to examine the peculiar institution over space and time with colonial and antebellum America. Both sections satisfy a Group B and University multicultural requirements. **Section 011 satisfies the Arts & Sciences second writing requirement.** *Cross-listed with HIST 335-010 and HIST 335-011.*

**BAMS 373-010—Psychosocial Elements of Hip-Hop in the Black Community**
Payne, Y.
TR 9:30am-10:45am
Critical look at evolution of hip-hop music and culture in the Black community. Focuses on how “street” elements of the Black community organized a socio-political and economic movement through their music. Section satisfies a Group A and the University multicultural requirements.

**BAMS 418-010—Race, Gender and Poverty**
Johnson, M.
WF 8:40am-9:55am
An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics. *Cross-listed with SOCI 418-010 and WOMS 418-010.*

**BAMS 439-010—Topics in African Politics: Governance & Development**
Davis, T.
TR 12:30pm-1:45pm
The primary focus of the course is the region south of the Sahara Desert, called “Sub-Saharan Africa.” This region is rich in natural resources, and it is a region of great cultural and geographic diversity. Yet it is a part of the world that shares the fate of having some of the poorest counties in the world. This class will take a critical look at character of development and governance in Africa. This class will examine the current conditions of a continent trying to emerge from an economic and political crisis. The intent of the class is not to stop there, but to examine what many refer as the “African Renaissance.” We will examine some of the proposed pragmatic strategies to deal with the structural crisis on the continent. This is not a class about politics and political systems in Africa per se rather it is about: (1) understanding the social, political, and economic issues confronting post-colonial Africa, (2) understanding of problems of human development and poverty reduction in Africa; (3) identify and discuss the strategies to improve governance and development on the continent. Section satisfies the University multicultural requirement. *Cross-listed with POSC 439-010. Open to students whose major or minor requires this course.*

**BAMS 490-010—Senior Project**
Armstrong Dunbar, E.
MWF 11:15am-12:05pm
A required research/methodological component to the BAMS major. Students will integrate the knowledge they have developed throughout their undergraduate academic careers into a final research project. *Juniors and Seniors only.*
BAMS 649-010—Civil Rights Law and Policy
Hayman, R.  M 12:20pm-3:20pm
Examines the origin and evolution of the laws and policies that govern the rights of African-Americans and other people of color in the United States. Examines emerging approaches to civil rights scholarship and considers the implications of the Supreme Court’s recent embrace of a conservative posture in civil rights issues. Cross-listed with UAPP 649-010.

BAMS 650-010—Black Community Studies: Street Ethnography
Payne, Y.  W 12:20pm-3:20pm
This course will explore the dominant theories, methodologies and empirical approaches used to study low-income Black and Brown urban communities particularly within the field of urban or street ethnography. Specifically, historical and contemporary forms of analysis, with an emphasis on crime, will be used to ethnographically examine street identified Black and Brown populations (i.e., Black youth and school violence, street life oriented Black men and women; prison re-entry; Latino youth in the streets, etc.) across the following three physical sites and/or institutions: (1) local communities, (2) schools; (3) and the criminal justice system. Further, students will be challenged to organize complex arguments with respect to internal characteristics, (i.e., attitudes, temperament), individual behavior (i.e., physical violence) and social structural systems (i.e., economic or criminal justice system). Also, the course will be grounded in a phenomenological orientation—in that the course will move from the perspective of those being studied (i.e., Black and Brown populations involved with/affected by the criminal justice system)—their assumptions; their ideas; their perspectives will be privileged and presented as the course’s core frame of reference. Cross-listed with EDUC 610-010 and UAPP 610-010.

HIST 397-010—History of South Africa
Maloba, W.  TR 11:00am-12:15pm
HIST 397-011—History of South Africa
Maloba, W.  TR 11:00am-12:15pm
Surveys the complex historical development of South African society. Topics include African resistance to white expansion, wars of resistance, the impact of agricultural and labor laws on African societies, tensions in white society, Africaners in power since 1948, and African struggles for freedom. Both sections satisfy a Group B requirement. **Section 011 satisfies the Arts & Sciences second writing requirement.** Course is approved as an elective for the BAMS major and minor elective requirement.