MUSC 107-010—History of Rock  
Hamant, A.  MTWRF 10:00am-11:45am  
MUSC 107-194—History of Rock  
The study of various styles of rock music. Introduction to folk, country, blues and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Section satisfies a Group B requirement.  

Course is approved as an elective for the BAMS minor elective requirement.

BAMS 205-194—Contemporary African American Issues: Black Women in Popular Culture  
Ford, T.  ON-LINE COURSE  
The American public is fascinated with black women’s sexuality, their performance of gender (non) normativity, and their perceived criminality. This course will introduce students to cutting-edge black feminist and queer theory as it examines representations of black women in contemporary popular culture and digital media. Activities and assignments will focus on real and fictional black women such as Michelle Obama, Beyonce, Olivia Pope (“Scandal”), and "Awkward Black Girl." Students will view and analyze a wide range of primary sources—including fashion magazines, films, novels, music videos, and album cover art. Section satisfies a Group C and the University multicultural requirements.

BAMS 220-194—American Civil Rights Movement  
BAMS 220-195—American Civil Rights Movement  
Gill, T.  ON-LINE COURSE  
This course will examine the intense period of African American social and political activism from the 1940-1980s. Through readings, lectures, discussions and film, the course will address issues such as: the rise of non-direct action social protest, the struggle for voting rights, the role of women in the civil rights movement, the rise of black power, and debates over integration and nationalism. Particular attention will be paid to exploring the intersections of history and memory, as well as exploring the unfinished battles of the Civil Rights Movement in the 21st century. Section satisfies a Group B and the University multicultural requirements.  