Black American Studies (BAMS)

Undergraduate Course Offerings/Descriptions
Fall 2015

**BAMS 107-010—History of Rock**
Hamant, A.  TR  9:30am-10:45am

The study of various styles of rock music. Introduction to folk, country, blues and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Sections satisfy a Group B requirement. Cross-listed with MUSC 107-010, MUSC 107-011 and MUSC 107-012.

**BAMS 110-010—Introduction to Black American Studies**
Serrano, J.  MWF  9:05am-9:55am

Assesses the status of Black America from early colonial America up to modern times through an examination of the major spheres of institutional life, including employment, education, politics, criminal justice, and the military. Sections satisfy a Group B and the University multicultural requirements.

**BAMS 134-010—History of Africa**
Maloba, W.  MWF 11:15am-12:05pm

Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. Section satisfies a Group B and the University multicultural requirements. Cross-listed with HIST 134-010.

**BAMS 205-010—Contemporary African American Issues**
Armstrong Dunbar, E.  TR  11:00am-12:15pm

The impact of important issues involving African American people in contemporary American society. Critical theoretical analyses of trends that affect programs of the Black community writ large. Section satisfies a Group C and the University multicultural requirements.

**BAMS 206-010—Survey of African American Culture**
Serrano, J.  MWF  2:30pm-3:20pm

Historic and contemporary aspects of African American culture. A multi-faceted approach utilizing resources from history, literature, art, music, film, folklore, and anthropology. Section satisfies a Group A and the University multicultural requirements.

**BAMS 215-010—Race in Society**
Johnson, M.  TR  11:00am-12:15pm

Social definitions of race, how race is incorporated into social institutions and how race structures relationships among diverse groups in society. Includes analysis of rights and privileges denied or extended to groups and how disadvantaged groups work towards racial equality. Section satisfies a Group C requirement. Cross-listed with SOCI 215-010
BAMS 220-010—American Civil Rights Movement
Gill, T.  MW 3:35pm-4:50pm
This course will examine the intense period of African American social and political activism from the 1940-1980s. Through readings, lectures, discussions and film, the course will address issues such as: the rise of non-direct action social protest, the struggle for voting rights, the role of women in the civil rights movement, the rise of black power, and debates over integration and nationalism. Particular attention will be paid to exploring the intersections of history and memory, as well as exploring the unfinished battles of the Civil Rights Movement in the 21st century. Section satisfies a Group B and the University multicultural requirements. Cross-listed with HIST 220-010.

BAMS 304-010—African American History to the Civil War
BAMS 304-011—African American History to the Civil War
Armstrong Dunbar, E.  TR 12:30pm-1:45pm
This course will explore the development of race, gender, work and culture from the colonial era through the Civil War. Using primary and secondary sources, we will explore the social, political, religious and economic factors that produced change and transformation in the lives of African American men and women. This course has a number of goals, including providing a broad introduction to the interdisciplinary field of African American Studies. Through history, art, religion, film, music and cultural criticism, we will discuss and explore the construction of African-American identities during the 17th, 18th and 19th centuries. Sections satisfies a Group B and the University multicultural requirements. Section 011 satisfies the Arts & Sciences Second Writing Requirement. Cross-listed with HIST 325-010 and HIST 325-011.

BAMS 307-010—Black Thought and Philosophy
Richardson, J.  TR 2:00pm-3:15pm
Readings and discussions of Black philosophies, ideologies and concepts as reflected in the thought of significant Black figures. This class will focus on Dr. Martin Luther King's contributions to twentieth-century philosophical thought. We will also consider what Dr. King's writing offers to philosophical dilemmas in our own historical moment. How does Dr. King speak to earlier thinkers from the Harlem Renaissance and the African Diaspora? How does he speak to today's social and political movements? Section satisfies a Group A and the University multicultural requirements. Cross-listed with PHIL 307-010.

BAMS 355-010—Inequality, Crime and Justice
Fleury-Steiner, B.  MWF 12:20pm-1:10pm
Introduction to challenges in addressing crime in multiracial, multiethnic, class-stratified society. This context serves as backdrop for inquiry into crime causation operations of the criminal justice system, and experiences of relevant actors. Section satisfies the University multicultural requirement. Cross-listed with CRJU 355-010 and SOCI 356-010.

BAMS 361-010—Racial Inequality
Andersen, M.  TR 9:30am-10:45am
A detailed examination of racial inequality, including the social construction of race, the nature of oppression and advantage, government policies and resistance strategies. There will be attention to the status of men and women and social class diversity within racial-ethnic communities. Section satisfies a Group C and the University multicultural requirements. Cross-listed with SOCI 361-010.

BAMS 381-010—Understanding Black Men in the Streets and in Prison
Payne, Y.  TR 9:30am-10:45am
Examines development of a street identity in Black men in the community and the criminal justice system, particularly as a result of inadequate economic and educational opportunity. Section satisfies a Group C and the University multicultural requirements.
BAMS 391-010—Research Methods in Black American Studies (4 credits)
Payne, Y.  M  5:00pm-8:00pm & F 10:10am-11:00am
Develops methodology-based skills allowing for systematic thought and conduct of research on Black Americans in the African Diaspora.  Course required for BAMS majors.

BAMS 392-010—Brazil in the Modern World
Buckley, E.  MW 1:25pm-2:15pm
Examines the history of Brazil over five hundred years, from first indigenous contact with Europeans through independence, urban industrialization and Brazil’s current place on the global stage. The course highlights parallels between Brazil’s national history and that of other Latin American and developing countries worldwide. Comparisons to U.S. history and culture are also emphasized. Topics include colonial economies and society; gender & class dynamics; slavery, abolition and racial ideologies; poverty & social fracture; and revolutionary political movements of the 20th century. Section satisfies a Group B and the University multicultural requirements.  Cross-listed with HIST 392-010.

BAMS 418-010—Race, Gender and Poverty
Johnson, M.  TR  9:30am-10:45am
An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics.  Section satisfies the Arts & Sciences Second Writing Requirement.  Cross-listed with SOCI 418-010 and WOMS 418-010.